

**For Immediate Release**

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## **Clackamas County Cultural Coalition Distributes \$33,494 to 16 Local Grant Recipients**

### *New Funding Will Be Used to Support Local Cultural Priorities*

The Clackamas County Cultural Coalition awarded a total of \$33,494 to thirteen arts and culture organizations and three individuals through the sixth Community Cultural Participation Grant program. A total of \$75,913 was requested by Clackamas County grant applicants.

The Grant Program's purpose is to locally distribute private funds contributed to the Oregon Cultural Trust in support of goals and funding priorities outlined in the Clackamas County Plan for Arts, Heritage and Humanities. This year's priorities included: Creative People and Organizations, Heritage and History, Participation in the Arts, Heritage and Humanities, Public Art, Facilities and Sites, K - 12 Education and Lifelong Learning, and Natural Sites.

An independent Grant Review Panel was convened to review the 25 applications received. The sixteen applicants and projects recommended for funding (including eight first time applicants) are:

<u><i>Applicant / Project Title</i></u>	<u><i>Award</i></u>
<b>ArtMOB (Milwaukies Arts Commission) - Hometown Superhero: Exclusive comic art collection of Dark Horse founder Mike Richardson</b>	\$2,000
<b>City of Wilsonville - A Taste of Art in Wilsonville</b>	\$1,000
<b>Clackamas Repertory Theatre - William Shakespeare's the Tempest</b>	\$3,000
<b>Donate2Educate - Keeping the Arts Alive in School</b>	\$3,000
<b>Estacada Area Arts Commission - Estacada Summer Celebration</b>	\$1,500
<b>Jackknife-Zion-Horseheaven Historical Society - Heritage of Song &amp; Dance</b>	\$2,500
<b>Jane Reid - PGE Powerhouse Art Jam for Estacada on the Clackamas: A Town &amp; River</b>	\$1,200
<b>Jane Richardson - Bosky Dell Project</b>	\$1,394

<b>Main Street Oregon City - Faces on the Facades: The Story of Downtown Oregon City's Historic Murals</b>	\$2,000
<b>Masque Alfresco - 2010 Summer Park Tour: Moliere's School for Husbands</b>	\$1,400
<b>Mt. Hood Cultural Center &amp; Museum - Mount Hood Photographic Legacy Project</b>	\$3,000
<b>Providence Willamette Falls Hospital Foundation - Public Art at Willamette Falls Hospital</b>	\$2,000
<b>Sojourn Theatre - On the Table</b>	\$3,000
<b>The Art Gym, Marylhurst University - The Art Gym 30th anniversary portrait exhibition</b>	\$3,000
<b>Tim Mather - Belluschi Pavilion</b>	\$2,500
<b>Willamette Falls Heritage Foundation - Stories from the mill, West Linn, Oregon 1927-1986</b>	\$1,000

The Grant Review Panel was comprised of arts, heritage and community development professionals including Sue O'Halloran, Former Board President Mt. Hood Jazz Festival and former president and current member of Center for the Arts Foundation, Gresham; Patrick Harris - Curator, Aurora Colony Museum; Bonnie Laing-Malcolmson - President, Oregon College of Art & Craft; Lindy Trolan - Cultural Collections Coordinator, Confederated Tribes of Grand Ronde; and, in a non-voting capacity, Rod Boutin, Clackamas Cultural Coalition Chair and Lake Oswego Attorney. Says Boutin: *“The Panel was greatly impressed by the quality of the applications and by the range and scope of arts, heritage and humanities projects proposed in Clackamas County.”* Cheryl Snow, Executive Director for Clackamas County Arts Alliance and staff to the Cultural Coalition, said: *“The Coalition is delighted to provide support to these well-conceived and thoughtful projects. All will add significantly to the arts and culture experiences enjoyed by Clackamas residents and visitors.”*

The Oregon Cultural Trust is an innovative, statewide private-public program that raises money to support and protect Oregon’s arts, humanities and heritage. In addition to creating a long-term, protected endowment, the Trust distributes funds annually through three multi-faceted, wide-ranging grant programs. Donors to the Trust are eligible for a 100-percent Oregon income tax credit for contributions of up to \$500 for individuals, \$1,000 for couples filing jointly and \$2,500 for corporations. To motivate Oregonians to increase direct giving to cultural groups, Trust donors must also make matching gifts to one or more of 1,200 cultural nonprofits in order to claim the tax credit. Thirteen thousand five hundred donors have contributed over \$17.1 million to the Cultural Trust since Oregon’s cultural tax credit took effect in December 2002. More information at [www.culturaltrust.org](http://www.culturaltrust.org).

Additional information about the Clackamas County Cultural Coalition and its work will be found at [www.clackamasculturalcoalition.org](http://www.clackamasculturalcoalition.org).