

WILSONVILLE ARTS & CULTURE COUNCIL  
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**For Immediate Release** (June 25, 2021)

###

**Wilsonville Arts & Culture Council (WACC) presents:  
2021 Wilsonville Summer Performance Series**  
(both LIVE and VIRTUAL performances)

PRESENTED BY THE WILSONVILLE ARTS & CULTURE COUNCIL

**WILSONVILLE SUMMER PERFORMANCE SERIES**

MARK HANSON • OLIVIA KLUGMAN  
FAR OUT WEST • OLIVIA AWBREY  
MEXICA TIAHUI AZTEC DANCE GROUP  
• WILSONVILLE STAGE •

JULY 16 & 17  
LIVE STUDIO AUDIENCES  
@ FROG POND CHURCH

**wacc**  
WILSONVILLE arts & culture COUNCIL

WILSONVILLE VIRTUAL  
SUMMER PERFORMANCE SERIES  
A NEW PREMIERE EACH FRIDAY  
WWW.WILSONVILLEARTS.ORG  
AUGUST 6 - SEPTEMBER 3, 2021

WACC is pleased to announce the **Wilsonville Summer Performance Series!** This is both a *virtual* series to be aired during the month of August 2021, and an opportunity for people to experience *live performances* on Friday and Saturday, July 16 & 17 as members of our live studio audiences present for the filming & recording of our acts for the virtual program. **Tickets** can now be reserved on our website: <https://www.wilsonvillearts.org/>, and paid for at the door (a suggested \$10 donation, but sliding scale offered, and no one is turned away).

Our series is made possible through grants from the Regional Arts & Culture Council and the Clackamas County Cultural Coalition, and sponsorships by businesses and neighbors like Argyle Square Shopping Center, Portland Millwork, Inc., and the progressive folk ensemble Bug Toast. We are still seeking donations and sponsors to fully fund this community offering. Because we are a cultural nonprofit 501(c)(3), donations are tax-deductible and support the work of WACC, as we aim to enrich the lives of our neighbors, bring livability, beauty, and vibrance to our community, and financially support fine and performing artists while providing them a platform to share their creativity.



**WILSONVILLE SUMMER PERFORMANCE SERIES**

 <p><b>MARK HANSON</b></p> <p>FRIDAY JULY 16 4:00 PM</p>	 <p><b>OLIVIA AWBREY</b></p>  <p><b>OLIVIA KLUGMAN</b></p> <p>FRIDAY JULY 16 7:30 PM</p>	<p><b>LIVE MUSIC &amp; DANCE</b></p> <p>Reserve your tickets and be part of our <b>Live Studio Audience</b> as we film our virtual festival series at Frog Pond Church</p> <p>Meridian United Church of Christ 6750 SW Boeckman Rd.</p>	 <p><b>MEXICA TIAHUI AZTEC DANCE GROUP</b></p> <p>SATURDAY JULY 17 11:00 AM</p>	 <p><b>FAR OUT WEST</b></p>  <p>SATURDAY JULY 17 5:00 PM</p>
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**Read about our live & virtual performance offerings:** [CLICK](#)

All filming & recording sessions, which audiences may get tickets to, shall be held in the sanctuary of Meridian United Church of Christ “Frog Pond Church” (6750 SW Boeckman Rd., Wilsonville 97070). The edited films will roll out in August, with a performance premiering each Friday night, through September 3, at 7:30. Viewers can watch the premieres on the video player on our homepage ([www.wilsonvillearts.org](http://www.wilsonvillearts.org)). The performances will be available there for viewing through the end of September, then be archived.



## **MARK HANSON**

**Friday, July 16, 4:15pm: Live Studio Audience Performance**  
**Friday, August 6, 7:30pm: Virtual Premiere**

West Linn fingerstyle guitarist Mark Hanson won a Grammy in 2005 for his contributions to the *Henry Mancini - Pink Guitar* album. An engaging performer, he has concertized around the world and shared the stage with many guitar greats, including Jerry Garcia and Tommy Emmanuel. Mark played for the President Obama in San Francisco in 2009.

Mark has the rare ability to coax a piano-like richness out of an acoustic guitar — whether it be through a heartfelt ballad, a fingerstyle barnburner or a blues slide tune on a resonator guitar. His solo composition “Sweet Rotunda” played for years on NPR and several syndicated programs, including *Martha Stewart Living*. His “Drake’s Passage” played on *American Idol!* You-

Tube favorites of Mark’s include his haunting rendition of “Water Is Wide” and the walking-bass “In the Mood”.

As an author, Mark has written over two dozen titles on playing guitar, including the best-selling *Art of Contemporary Travis Picking*. His *Art of Solo Fingerpicking* book/recording was included in the book *50 Greatest Guitar Books*. He frequently performs with his wife, award-winning vocalist Greta Pedersen. Mark’s website is [MarkHansonGuitar.com](http://MarkHansonGuitar.com)



## **OLIVIA AWBREY, with opening act OLIVIA KLUGMAN**

**Friday, July 16, 7:30pm: Live Studio Audience Performance**

**Friday, August 13, 7:30pm: Virtual Premiere**

**Olivia Awbrey** is a songwriter based out of rural western Oregon. Over the last six years, Olivia has released an EP and album on their own Quick Pickle Records, which they founded to support the release of independent music in Oregon. Their latest album, Dishonorable Harvest, received reviews or recommendations from Flood Magazine, Refinery29, and NPR. Well known on the West Coast touring circuit, and becoming better known in UK touring circuits, Olivia has played hundreds of shows in the last half decade, opening for or collaborating with bands like Japanese Breakfast, The Beths, Fink, Jonathan Richman, and members of My Bloody Valentine. They are the recipient of grants from the Regional Arts and Culture Council in Portland, the Oregon Arts Commission, and the GRAMMY Foundation. Olivia is learning to press vinyl by hand and working on a new record. With this performance, Olivia returns to her hometown with her band. ([olivia-awbrey.com](http://olivia-awbrey.com))

Another singer-songwriter who claims Wilsonville as her hometown is **Olivia Klugman**, our opening act for this evening. In her music, Olivia Klugman blends her rich, classically trained vocals with a love for storytelling and vulnerability. Her debut EP "Fire Alarm" tells her personal coming-of-age story through acoustic melodies. This promising musician is already making waves across venues throughout the region. ([oliviaklugman.com](http://oliviaklugman.com))



## **MEXICA TIAHUI AZTEC DANCE GROUP**

**Saturday, July 17, 11:00am: Live Studio Audience**

**Friday, August 20, 7:30pm: Virtual Premiere**

**Mexica Tiahui** was formed in 1885 by Mexican and Chicano students at Oregon State University. They were the first Aztec dance group in the Northwest, formed with the intention of promoting their culture and strengthening leadership in the Latino community through their cultural presentations rooted in their indigenous traditions. They formed an education nonprofit Institute, the *Flor y Canto Instituto De Cultura y Arte*.

**Mexica Tiahui** has twice graced the grounds of the Wilsonville Festival of Arts. We are excited to invite them back to Wilsonville. They love to teach audiences and share their indigenous culture and traditions. They smudge and purify the space with sage, they invigorate the energy with their drumming, and they dance in full regalia. (<https://facebook.com/mexicatiahuiidx>)



## **FAR OUT WEST**

**Saturday, July 17, 5:00pm: Live Performance**  
**Friday, September 3, 7:30pm: Virtual Premiere**

Portland-based **Far Out West** ([faroutw.com](http://faroutw.com)) strikes a relentlessly engaging balance between funk-infused rock and a jazz-informed collaboration, making them stand out as one of Portland's most creative electric quartets to groove their way across the West Coast in recent years. Since the band's inception in 2016, their high energy performances and upbeat instrumentation continue to raise the spirits of their audiences, one sensational beat at a time.

Following the release of their debut EP, *The Good Fight* (2018), the group began a residency at local club The Goodfoot Lounge. Since then, the band has completed several regional tours, with performances at notable festivals like Northwest String Summit, Juniper Jam, 4 Peaks Music Festival and the Beltane Music Festival. Throughout this time they also shared stages with heavy-hitters Becca Stevens, Jeff Austin Band, Dirty Revival, World's Finest, and Jelly Bread. The group completed a live trio recording session at Fremont Recording Studio in early 2020, where they captured a handful of fresh material to tape.

Propelled by the compositions of guitarist and vocalist Liz Chibucos, Far Out West has developed a new repertoire of songs that branch out from the groups' previous bluegrass influence and lean into the grounded wildness of freewheeling jazz-rock. Their psych-funk outlet harnesses rich, melodic motion and fresh improvisation. Through intentional use of space and rhythm, Far Out West integrates groove-oriented bass & percussion with smoking solos and robust, sultry vocals, a medley that's sure to tell a story as vibrant as it is nuanced.

**Performers: Liz Chibucos (vocals/guitar), Ryan Visser (bass), Zanny Geffel (drums), Dave Dernovsek (keys)**



## **WILSONVILLE STAGE**

**NO live studio audience for this filming session.  
Friday, August 27, 7:30pm: Virtual Premiere**

**Wilsonville STAGE** presents a high energy, old-time-radio Buck Rogers-style sci-fi show with inventive sound effects.

This production *will not* be filmed in front of a live studio audience, but will premiere on Friday, August 27 at 7:30pm as part of our Wilsonville VIRTUAL Summer Performance Series on our home page video player. ([wilsonvillestage.org](http://wilsonvillestage.org))

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