

## Request for Art –Public Art Opportunity Clackamas County Courthouse, Oregon

### Elevator Bay Area



Rendering of the building's main entrance.

The Clackamas County Arts Alliance and Clackamas County Courthouse Arts Committee invite artists living in Oregon and Clackamas County specifically to submit a proposal for site-specific interior art for the multiple elevator bays on each floor of the new [Clackamas County Courthouse \(six total\)](#). Eligible media includes painting, drawing, fiber art, digital art, photography, sculpture, ceramics, mixed media, collage, assemblage, mosaics, and woodworking. Proposed works should align with the overall interior design vision of wayfinding, wellness, and [trauma-informed design](#).

One artist/artist team will be selected to submit the final artwork for the 10'x10'x3" space on each floor of the new building. The budget available for the commission comes from funds raised for this project and is \$5,000 per floor; \$30,000 total. Submissions are due by 5:00pm PDT, **Friday, October 4, 2024**.

#### **Important Dates**

August 15, 2024 – Call to Artists

**October 4, 2024 – Applications due by 5:00pm PDT**

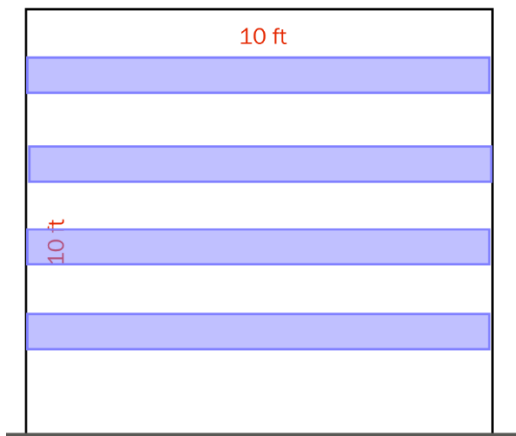
October 2024 – Panel review and artist selection (including interviews if needed)

November 1, 2024 - Notifications to Artist or Artist teams

March 3, 2025 – Final Art due to location

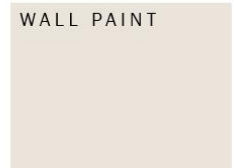
### Art Opportunity

This project is seeking an artist/artists' team to create art for six (6) Elevator Bay lobbies. These walls are adjacent to the elevators on each floor and are highly visible to visitors, staff and council using the building. Each work of art may be no less than 4'x4', may not exceed 10'x10', and may not project more than 3" from the wall. Artists may submit multiple items as a cohesive collection to fill the 10'x10' space limit so long as they meet the minimum measurements described. Artists may submit for one or multiple floors.



Clackamas County Circuit Courthouse

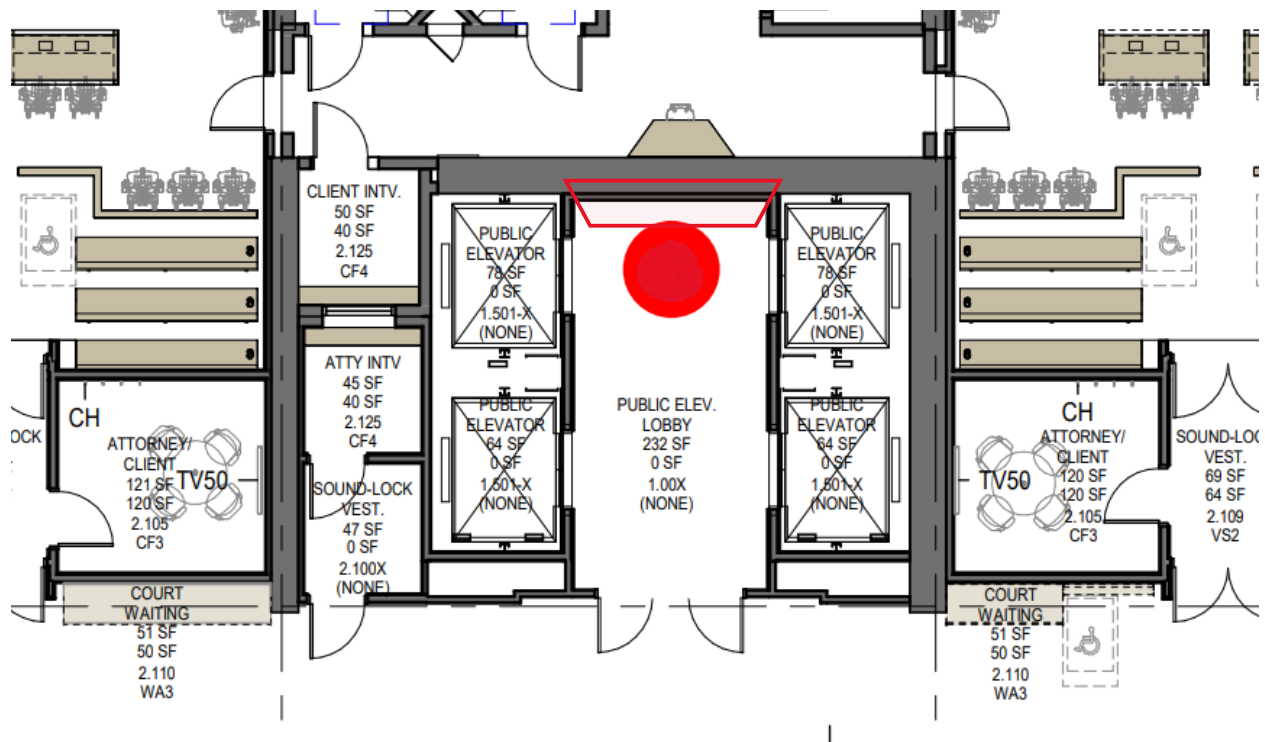
### Main Lobby – Elevator Lobby



## About the Courthouse Project

Located on the Red Soils Campus at Kaen Road in Oregon City, the new Clackamas County Courthouse joins two other County Buildings, Development Services and Public Services. Construction of a much-needed replacement county courthouse will open in 2025.

The interior design vision emerged from the simultaneous consideration of interior wayfinding, operational clarity, user wellness, and [trauma-informed design](#). The new courthouse design is defined by an abundance of daylight with uninterrupted views providing a powerful connection to the outdoors to support the principles of trauma-informed design by engaging people's natural affiliation with nature and views.



Rendering of Elevator Bay area

## Artwork Goals and Qualities

Elements of the artwork should consider the building's design which is informed by nature through the use of wood and earth tones as well as windows to allow natural light into the building.

Another main goal for the artwork is to acknowledge and celebrate the richness of the resources and cultures that utilize the building. To appeal to these diverse groups of users in this significant location, the artwork should use trauma-informed colors and design elements. This project aligns with Clackamas County's commitment to featuring art in public buildings. The guiding principles of the County's public art policy include:

- Contributing to and enhancing community identity and pride

- Providing the highest quality artwork available
- Promoting excellence, and demonstrating diversity and variety of media
- Preserving, encouraging, and promoting awareness and understanding of the arts by residents and visitors
- Increasing public exhibition opportunities for artists who live or work in Clackamas County, OR
- Encouraging public participation and interaction with public spaces, kindling awareness of how surroundings impact experience
- Enriching the public environment for both residents and visitors by incorporating access to arts throughout the County

## **Budget**

The selected artist/artist team will receive \$5,000 (per floor) for this opportunity to create the site-specific interior artwork. This fee is inclusive of all project expenses including artist fees, design development, and communication/coordination with the design team, and the construction team.

## **Eligibility**

This opportunity is open to artists at least 18 years of age, based in Oregon and Clackamas County specifically. If applying as a team, at least one member must meet the residence eligibility requirement. Those with significant current or past connections with Clackamas County are preferred.

Clackamas County Arts Alliance and the Arts Committee are committed to reflecting the cultural richness of our County by promoting opportunities for emerging and historically underrepresented artists. Artists/artist teams representing communities of color are strongly encouraged to apply.

**The selected artist/artist team must be able to create, complete and deliver their artwork by March 3, 2025.**

## **Selection Process**

The selection process will be entirely virtual by the Art Selection Committee. Participating members include representatives from the Arts Alliance, Community Representatives, Grande Ronde Tribal Members, Judges, County Commissioners and County Staff.

This committee will review artists' submissions and choose a finalist. If more than one finalist is chosen, they will be invited to an interview with the committee.

Overall, the purpose of the interview will be to allow the artist(s) and the committee to meet each other and engage in a mutually beneficial and informative conversation. It's an opportunity for the artist(s) to better understand the context of the project and the intentions the selection panel has for the final art piece. Both parties will be given the chance to ask questions and determine the best alignment and artist selection for the project. After the interviews are completed, the committee will choose a final artist/artist team and present the award.

*Note: the selection committee reserves the right to select an artist who does not directly apply to this call, if appropriate. Likewise, the committee maintains the option to make no selection from submitted applications and to reopen the selection process or propose other methods of selection if no applicant is accepted.*

## Criteria

Criteria for selecting finalists are (1) quality of work as demonstrated in submitted images; (2) ability and interest in creating site-specific artwork; (3) how the artwork fits one or more of the general goals described above, specifically the medium suggested trauma-informed design elements; and (4) ability for the artist to meet the specific deadline needed to complete the project.

The use of mediums such as original painting, drawing, fiber art, digital art, photography, sculpture, ceramics, mixed media, collage, assemblage, mosaics, and woodworking will be considered. Artists are encouraged to use existing work or compositions of existing work because of the short timeline and to meet the final deadline.

## How to Apply

All application materials must be submitted through the [CCAA Submittable application](#) system. This application system can be reached by the website and the opportunities tab. Applicants will need to create an account. If you are applying as a team, please assign one person to apply and be the point of contact on behalf of the team.

Submissions are due by 5:00pm PDT on **Friday, October 4, 2024.**

## Application Materials

- **Artist bio/resume.** Upload a PDF of no more than two pages that outlines your creative activities and artistic accomplishments. If applying as a team, submit one PDF that includes a bio/resume for all team members no more than 6 pages.
- **Statement of interest.** Based on the information given, please address the following:
  - Your interest in this project
    - Written Statement: 1000 characters max
  - Describe your capacity and/or experience to **complete the scope of work by March 3, 2025.**
  - If you are applying as a team, describe your roles on the team and how you anticipate working together.
- **Up to 3 samples of proposed artwork.** These samples are the primary way your work will be judged. Provide up to two images for each 3D work sample if applicable. For each image, please provide a title, artist name, media, and dimensions of artwork. Conceptual information is desirable but not required.

Please note that after you click “Submit,” your application is final, and no further edits may be made.

If you have any questions, do not hesitate to contact us throughout the process.  
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Interior rendering of the building

