

Gone But Not Forgotten: Capturing a Sense of Place

Call for Artists to Celebrate the Abel Thomas Barn at the Beavercreek Demonstration Farm

22055 S Beavercreek Rd., Suite 1

Beavercreek, OR 97004



Call for Artists

To mark its history in the community, we're inviting artists to celebrate and interpret our old barn prior to its planned removal this Fall. Artists from all media are welcome during this event. We're inviting photographers to come take photos. If you're a painter, bring your setup and make a painting in the open air.

Anyone who creates an art piece has the (optional) opportunity to exhibit their work in our exhibition (see below) at the Hamlet of Beavercreek's 20th Anniversary celebration at the Beavercreek Demonstration Farm in July. Prizes will be awarded for the top 3 pieces as selected by attendees at the July event.

Public access to the barn and farm property beyond the main driveway is generally not permitted, so this will be the only opportunity for artists to access the property for this purpose before the barn is removed. The barn interior is not open for viewing or access. Artists will be required to check in upon arriving and sign a waiver at our office before being allowed to participate.

Artist Days Details:

Artist days will be held at the Beavercreek Demonstration Farm May 29th-30th, 2026.

Alternate Artist Days may be offered in the event of inclement weather.

May 29th: 6:00pm – 10:00pm – Site open to photographers for sunset and moonrise

May 30th: 7:00am – 1:00pm – Site open to all media

1:00pm – 4:00pm – Mid-day break

4:00pm – 10:00pm – Site open to all media

Exhibition and Contest at the Beavercreek Hamlet Celebration:

The 20th Anniversary Celebration for the Hamlet of Beavercreek will be held on **Saturday, July 18th** from 10:00am – 2:00pm where we will exhibit art created during the Artist Days event.

Attendees at the Hamlet celebration will vote on their three favorite art pieces. The votes will be tallied that day and the winners announced. Attendees will only be allowed to vote once. Artists need not be present to win.

To be considered for the artist exhibition and prizes, you must enter your piece in advance. Artists should arrange for art drop off the week preceding the July 18th celebration. Please contact Lisa Kilders at lkilders@conservationdistrict.org or 503-210-6002 to arrange a drop off time. Clackamas SWCD is not responsible for art that is left without pre-arrangement.

2-D art pieces should be ready to display through mounting on a rigid backing or framing. Art will likely be displayed on a table and propped against the wall, so hanging devices are not needed. 3-D art will be placed on tables or should otherwise be free standing.

We ask that artists refrain from entering pieces generated by artificial intelligence (AI) image generation tools.

Prizes will be as follows:

- 1st Prize: \$150
- 2nd Prize: \$100
- 3rd Prize \$ 50

Ties will be resolved by splitting winnings between shared prizes.

About the Barn:

The Abel Thomas Barn is a historic plank-frame bank barn constructed in the early 1900’s with a daylight basement and a lean-to addition that was added to stabilize the structure in the 1980’s. It features Shawver truss framing, untreated vertical hewn and board-and-batten siding on a paved pad, and a primary side-gable roof clad in corrugated metal with an attached shed-roof lean-to. Distinctive elements include large double sliding barn doors with a pent roof and bank ramp access on the west elevation, and multiple ground-level entry bays.

Its appeal comes from its highly visible setting from Beaver Creek Road and its strong, recognizable “working landscape” character—an authentic bank barn form that connects visitors to the area’s agricultural roots. Its prominent sliding doors, bank ramp, and distinctive design have made it an inviting landmark that has helped to foster local pride and place-based identity.



Additional Information:

A waiver will be required to access the areas beyond the driveway to participate in the artist event.

Individuals attempting to access the barn interior will be asked to leave the premises as it is not safe to enter.

Artists attending past daylight hours should carry a light to avoid trip hazards.

Closed toed shoes will be required.

Participants should bring their own food and drink. Please be courteous and pack out anything you bring in.

Artists should bring chairs and sunshades as needed.

Please observe all signage and refrain from entering prohibited areas.

Restrooms and a water fountain/water bottle filling station will be available to participants inside the building.

Contact Information:

For questions regarding this call, please contact:

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