

Gone But Not Forgotten: Capturing a Sense of Place - Call for Mural Artists



Project Overview

Project Title: Gone But Not Forgotten: Capturing a Sense of Place

Location: 22055 S Beaver Creek Rd., Suite 1, Beaver Creek, OR 97004

Budget: \$5,000

Application Deadline: June 1, 2026

Installation Timeline: July 13 – September 30, 2026

Clackamas Soil and Water Conservation District (CSWCD) invites eligible artists or artist teams to submit proposals for the design and installation of a public mural at our Conservation Resource Center and Demonstration Farm located in Beaver Creek, OR. As part of a larger transition to a working farm, this community art project intends to celebrate and capture the essence of our old barn prior to its planned removal this Fall.

Our old barn, built during Abel Thomas's period of ownership in the early 1900's, has meant a great deal to this community but renovating it would cost significant taxpayer dollars and still leave it unusable. Because the barn also poses safety issues, we will need to deconstruct it. This process will happen in the late summer and will take a couple weeks. To celebrate the barn's history, we're commissioning a public mural inside our Community Resource Center.

Project Goals

The selected artist will create a mural that:

- Celebrates the barn and captures its presence in the community and in the landscape
- Honors the farming traditions of Beaver Creek
- Enhances the visual appeal and character inside the Conservation Resource Center
- Engages the community in creating a welcoming, inclusive and creative space

Site Information

Location: The mural space will enhance the main hallway of our 11,000 square-foot office space that houses our staff. The wall is adjacent to our conference room where we host educational and community events.

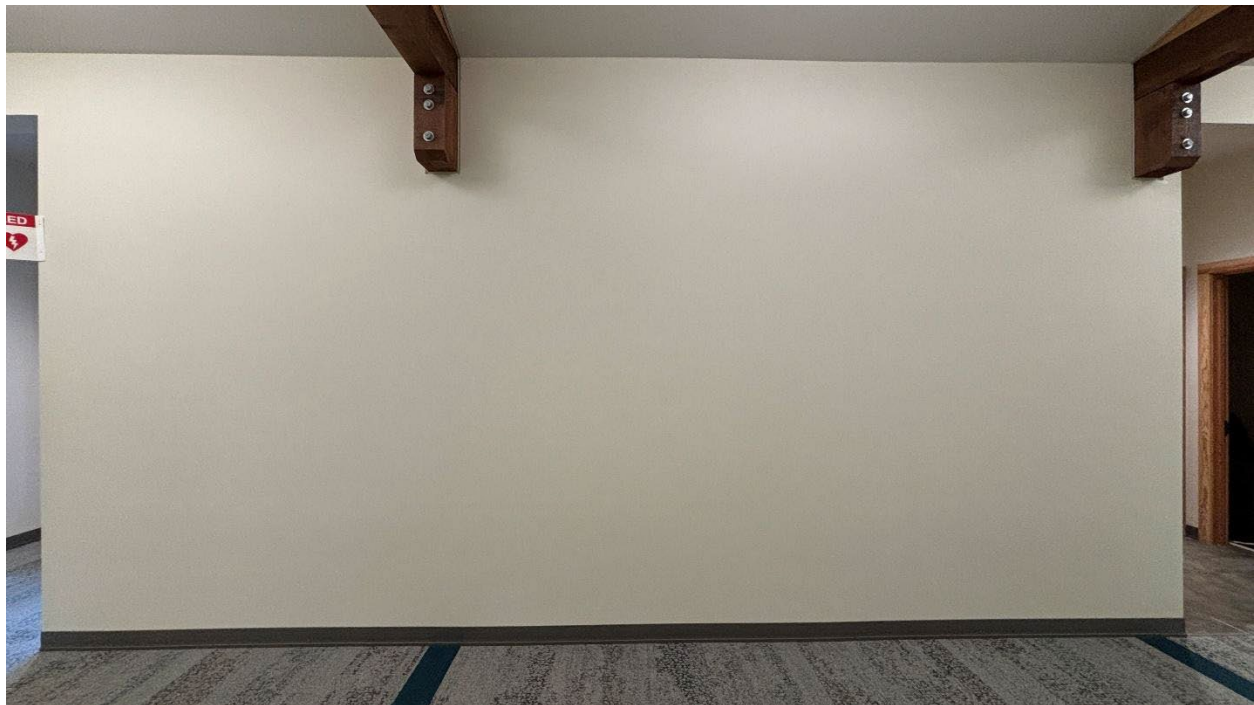
Wall Dimensions: 19' 8" wide x 10' tall

Surface Type: Painted Drywall

Visibility: Inside office building in main hallway open to visitors



Photo of Mural Wall:



Artists should consider visibility, scale, and durability when designing their proposals.

About the Barn:

The “Abel Thomas Barn” is a historic plank-frame bank barn constructed in the early 1900’s with a daylight basement and a lean-to addition that was added to stabilize the structure in the 1980’s. It features Shawver truss framing, untreated vertical hewn and board-and-batten siding on a paved pad, and a primary side-gable roof clad in corrugated metal with an attached shed-roof lean-to. Distinctive elements include large double sliding barn

doors with a pent roof and bank ramp access on the west elevation, and multiple ground-level entry bays.

Its appeal comes from its highly visible setting from Beaver Creek Road and its strong, recognizable “working landscape” character—an authentic bank barn form that connects visitors to the area’s agricultural roots. Its prominent sliding doors, bank ramp, and distinctive design have made it an inviting landmark that has helped to foster local pride and place-based identity.









Budget

The total project budget is **\$5,000**.

The budget should include:

- Artist design fee
- Materials and supplies
- Surface preparation
- Equipment (lifts, scaffolding, etc.)
- Travel (if applicable)
- Installation
- Protective coating / sealant (if needed)
- Insurance

Eligibility

This opportunity is open to:

- Individual artists or artist teams
- Artists with demonstrated experience in murals or large-scale public art

Preference may be given to:

- Local or regional artists

Application Requirements

Applicants must submit the following:

1. **Artist Statement**
Brief description of your artistic practice and approach.
2. **Project Proposal**
Concept description for the mural (up to 400 words).
3. **Preliminary Sketch or Concept Images**
4. **Portfolio**
3–5 examples of past work, preferably murals or large-scale public art.
5. **Resume or CV**
6. **References**
Contact information for 2–3 professional references.

Selection Criteria

Applications will be reviewed based on:

- Artistic quality and creativity
- Relevance of the submitted proposal concept to the project goals
- Experience with murals or public art
- Relevance of past work to the project

- Ability to complete the project within timeline and budget

Selection Process

The selection process may include:

1. Initial review by a selection panel
2. Shortlisting of finalists
3. Optional artist interviews or concept refinement (may include stipend)
4. Final selection and contract approval

The panel may include representatives from:

- Clackamas Soil and Water Conservation District Staff
- Community stakeholders
- Arts professionals

Preferred Project Timeline

Milestone	Date
Call Released	April 27, 2026
Application Deadline	June 1, 2026
Artist Selected	June 19, 2026
Design Finalization	July 10, 2026
Mural Installation	July 13, 2026 – September 30, 2026
Project Completion	September 30, 2026

Submission Instructions

Applications must be submitted via:

- Email: jfaucera@conservationdistrict.org
- File format: PDF preferred

Subject line: **“Mural Artist Application – Gone But Not Forgotten: Capturing a Sense of Place”**

Late or incomplete applications may not be considered.

Contact Information

For questions regarding this call, please contact:

Jason Faucera

Land Management Program Manager

Clackamas SWCD

jfaucera@conservationdistrict.org

Phone: 503-998-3525

Additional Information

Clackamas Soil and Water Conservation District reserve the right to:

- Reject any or all submissions
- Request additional information from applicants
- Modify the project scope if necessary